

## BOX SCORE

BOX SCORE	1st Awards	2nd Awards	3rd Awards	Acceptances	Honorable Mentions	Total Points	Total Honor	Sliding Slides	Total Slides	Total Not	Total Pos-	% Possible	Scores of
	Honor Points	5	4	3	2	1	RBI	AB	ST Out	TPP	TEP	BA	
"A" GROUP													
Jenkins, R.	3	1	1	2	4	30	20	-	873	618	.708		
Obert, L.	1		1	4	1	17	15	6	909	427	.469		
Brooks, B.	1		2		3	14	14	6	873	415	.477		
Lowy, R.		1		1	6	12	21	-	909	589	.648		
Holly, E.	1			1	4	11	14	3	765	406	.531		
Hon, L.		1		1	3	9	17	-	765	499	.652		
Lambert, T.		1			5	9	14	3	765	438	.573		
Darnell, P.			1		2	8	17	-	765	509	.665		
Clausen, G.				1	6	8	21	-	909	568	.625		
Fain, S.	1				3	8	11	9	873	305	.349		
Terry, S.			1		4	7	13	-	585	385	.558		
Komarov, V.			1	1	2	7	7	6	585	217	.371		
Wissler, A.	1					5	9	-	405	255	.630		
Lukins, J.				2	1	5	11	6	765	316	.413		
Lewis, P.		1				4	7	10	765	189	.247		
"B" GROUP													
*Porter, F.	1	1	2		2	17	13	-	585	373	.638		
Silberstein, B.		1	1		3	10	21	-	909	525	.577		
*Farrar, D.		1		1	2	8	6	-	270	176	.652		
Brooks, J.		1			4	8	15	6	909	373	.410		
Jefferson, R.	1				1	6	17	-	765	454	.593		
Maciejak, C.		1				4	7	10	909	115	.159		
Ankerson, L.					3	3	11	6	909	266	.292		
*Rothschild, N.					3	3	4	9	585	129	.220		
Kroy, F.			1			3	4	13	909	78	.086		
Schenk, F.					2	2	3	-	135	84	.622		
Galician, P.				1		2	6	-	270	153	.566		
Price, Jo Ann					2	2	9	-	405	229	.565		
Weiss, R.					2	2	17	4	909	401	.441		
*Weill, M.					2	2	3	3	270	86	.318		
Nesbitt, T.			1			2	6	3	405	128	.316		
Marder, B.			1			2	8	13	909	181	.199		
Jacobson, L.					1	1	3	-	135	79	.585		
Caravello, J.					1	1	10	3	585	249	.426		
Feinman, W.					1	1	8	13	909	195	.214		
Berger, C.					1	1	3	6	405	84	.207		
Feinman, M.					1	1	8	13	909	171	.188		
Nalik, M.					1	1	8	9	909	160	.176		
Novik, R.					1	1	4	13	765	104	.136		
Wood, Dr.					1	1	2	7	405	55	.135		
Daniels, R.							3	-	135	78	.577		
Littaner, S.							6	-	270	131	.485		
Galician, A.							6	-	270	127	.470		
Sterling, R.							3	-	135	62	.459		
Barra, P.							3	-	135	57	.422		
Kehrer, A.							7	6	585	168	.287		
Ardire, V.							7	6	585	160	.274		
Baer, G.							8	9	765	194	.253		
Steuer, E.							7	10	765	181	.235		
de Meiss, H.							4	9	585	109	.186		
Kruser, R.							4	9	585	102	.174		
Heller, G.							8	13	909	158	.173		
Rhoades, J.							4	9	585	89	.152		
Hafner, T.							4	13	765	105	.134		
Kieferle, C.							1	5	270	27	.100		

METROPOLITAN  
STEREO CLUB



# NEWS

NO. 1

# Our *New* Quarters

NOTE: Each month you will receive a letter reminding you of the dinner meeting. Included will be a reply card which we would appreciate your mailing back to us, if you plan to join us for dinner. This will facilitate having the tables set and dinner prepared for us when we arrive.

For the use of these new quarters the management requires that we guarantee them a minimum of 20 dinners at \$3.00 each. The menu will consist of an appetizer, meat or fish, vegetables, rolls and butter, dessert, and choice of beverage.



# MSC-VSP Committee Speaks

By MARJORIE PRICE

VSC- Volunteer Service Photographers Committee was formed at the November meeting of the MSC, when Sol Feigelman spoke on behalf of VSP and pointed out the need for top-level stereo shows of about an hour length to be given to hospitalized patients in the New York Area.

## WE SHOW

Fourteen hospitals have expressed interest in having stereo shows, so plenty of activity is expected this Spring by the committee. By January 20, the committee had already presented two shows. Lisa Obert, with her usual genius for captivating her audience, gave the first one on behalf of the committee with her Town and Country story of contrasting moods and experiences with a rich undercurrent of humor, on December 26 at Fountain House, West 47th Street, New York City. Fountain House was once the home of Alexander Wolcott and is the place where the "New Yorker" magazine was started. It is now a foundation for psychiatric rehabilitation. Charlie Maciejak and his son, Daniel, assisted as projectionists.

The second show, also given by Lisa, was on January 17 at the James Ewing Hospital on First Avenue, New York City, with Lee Hon as projectionist, assisted by Marjorie Hon. The audience of ambulatory patients arrived for the most part at the recreation room in wheel chairs and hospital beds aided, of course, by attendants, and well wrapped in shawls and blankets against the unusual cold of the night. Polaroid Corporation's donations of glasses were left here and at Fountain House for return engagements.

## WE GROW

At a meeting of the committee at Royal Lowy's apartment on January 14, Walter Goldsmith, one of the most active people stereowise in America, put before the committee the possibility of using a Viewmaster projector and slides in hospitals, and also Rotoviewers which could be left permanently in hospital recreation rooms, with a change of slides at regular intervals. Royal was appointed chairman of a Viewmaster Subcommittee, and Don Forrer chairman of a Rotoviewer Subcommittee.

## WE PHOTOGRAPH

The folks at the American Museum of Natural History on Central Park West have offered to have one of their experts provide the taped narration for a series of MSC members' slides made from shots taken at the museum. Lisa Obert is therefore planning to schedule a field trip to the museum, which should be of interest to all MSC members, especially since there are no holds barred and flash, tripods, etc., may be used to your heart's content when shooting "big or little" game from Africa and America; fish and birds from the four corners of the earth. The committee hopes that a good proportion of the members of MSC will come along on this "safari" so that a liberal donation of slides can be incorporated into this fascinating show.

## WE PLAN

It was also suggested that Frank Porter and his Technical Committee be asked to establish norms for slide mounting, so that all members' slides will then be mounted to the same standards, thus eliminating the need for touching the controls during a show.

## WE ARE

Membership of the committee at the time of going to press include: Marjorie Price, Chairman; Helen Cabot, Gulla Clausen, Don Forrer, Louis Frohman, Edna Holly, Lee and Marjorie Hon, Ronnie and Sunny Jenkins, Royal Lowy, Ralph Novik, Lisa Obert, Jo-Ann Price, Walter Goldsmith, all of VSP, members at large.

## NEW COLUMN COMING—

Future issues of the MSC News will include a "Wanted, For Sale and Exchange" column confined to Stereo Photographic Equipment and Accessories. Members should write to Louise Jacobson, 3871 Sedgwick Ave., Apt. D6, Bronx 63, N.Y., mentioning their wants or discards. Remember to include your full name and address.

## Distribution of MSC News:

The MSC News is mailed to members, associates, camera clubs and the usual press and publicity outlets. If you know of someone who will be interested in receiving the paper, please notify Sunny Jenkins. Two issues will be sent gratis. Those who would like to continue to receive the News regularly may do so by becoming Associate Members. Dues are \$5 per year, and to be eligible to become an AM, the person must be unable to attend regular monthly meetings.

# PSA Notes

By LOUIS H. FROHMAN

## 2ND PSA TRAVELING STEREO SALON

Here is a chance for you to win an award or honorable mention on a National basis, and have some fun seeing how your stereos stack up against friendly rivals from all over the country.

You may submit four slides for the single entry fee of \$1.00. Closing date is Apr. 13th. Winning slides will be selected and the show "on the road" by May 1st. Write to Ted Lastsch, AFSA, 406 W. Cloverbrook Lane, Milwaukee 17, Wis., for Entry Forms.

## ANOTHER CHANCE TO WIN IN A BIG WAY

IF YOU HAVE four slides that have gone over well in our MSC competitions, chances are that they are well worth entering in the big 21ST ROCHESTER INTERNATIONAL. To enter, you must act fast, for it closes Feb. 10. Forms: Thomas Murray, 301 Ridge-way Ave., Rochester 13, N. Y. (Note: Lee Hon has a few extra entry forms.)

## JOIN A PSA STEREO CIRCUIT

NOTHING gives more sustained interest, help in your own work, or incentive than membership in a Stereo Circuit — free to all PSA members. New circuits are being formed and you can get details on one catering to your specialized interests, such as Travel, Technical, Nature, etc. by writing to the Chairman: Mrs. Pearl Johnson, 661 Merton Road, Apt. 3, Detroit 3, Mich.

## INDIVIDUAL SLIDE ANALYSIS

DID YOU KNOW that as a PSA member you are entitled to have your slides individually analyzed and compared with the work of other stereographers throughout the land?

No competition; just personal help from expert, PSA volunteers. Send your slides with any special questions to: Max Sorenson, AFSA, 1119 E. Andrews Ave., Fresno 4, Calif.

IF YOU ARE NOT already a PSA member, ask Lou Frohman for list of its many benefits; including PSA Journal and Stereo Div. \$10.00.

## NCSC Results

As announced at the last meeting, MSC with a total score of 32 points, placed twelfth in 14 club entries in the November NCSC. First place went to the Photographic Guild of Detroit with a total of 49 points. In second place, the Chicago Stereo Camera Club tied with the PSA Stereo Club of So.

California with 42 points each. Jackson Park Camera Club came next with 41 points.

Of the individual winners, Ken Oppenheimer, PSA Stereo Club, took first award with 11 points for his slide entitled "Affection". Second place to Earl E. Krause, Chicago Stereo CC for his slide "Snowing on Monroe Street" and third place went to Florence M. Brown, Photographic Guild of Detroit, for her slide "Before the Storm."

Judging of this competition was held at the Photographic Guild of Detroit; 80 slides were entered by the 14 clubs competing. Judges were Lawrence Dormal, Past President of Motor City Camera Club; Mrs. Pearl Johnson, Circuit Director, PSA Stereo Division; and Arden Small, Secretary, Photographic Guild of Detroit. The MSC competitions committee is in process of selecting our slides for the next NCSC to be held in Denver, Colorado on February 26 at the Rocky Mountain Stereo Club. — PSD

## ASSOCIATE MEMBERSHIPS AVAILABLE

As a reminder, MSC offers an Associate Membership in the club to men and women stereo enthusiasts not able to attend MSC meetings.

## SERVICES OFFERED TO AM's:

1. Associates will receive each issue of MSC News which is published monthly. The paper contains articles about stereo techniques, a column devoted to the activities of Associates and many other interesting features.

2. Associate Slide Competitions will be held bi-monthly. An Associate may enter four (4) or less slides which have not previously been accepted in a National Competition. Each slide will be voted upon and analyzed by a panel of judges selected by the Competition Committee and this analysis will be mailed to the maker. Slides receiving an Award or an Honor will be shown to members at the next regular MSC meeting. (All entries must include return postage.)

3. Information on technical problems may be obtained by writing to the Chairman of the Technical Committee. Replies will be included in the MSC News if possible or will be sent direct to the writer.

4. MSC meetings are open to any Associate visiting N.Y.C.

## DUES:

Dues are \$5.00 a year.



## The Brooks

JEAN and BART MOVE SOUTH

It is with great regret that we announce the move to Florida of our president, Bart Brooks and his lovely wife, Jean. Florida's gain is our loss.

All of us will miss the Brooks; aside from the club's affairs many of us have come to consider them very close and dear friends. And the leadership given to MSC by Bart and Jean, in building up the club in one year to what is certainly one of the most progressive stereo clubs in the country, is something for which both of them can be very proud. We know that the members are proud of the club, too.

It will be up to our new president, Lee N. Hon, the other officers and the members to continue to work toward those higher objectives which Bart had worked for so tirelessly.

GIFTED --- JEAN and BART

The Executive Council and Board Meeting held at Jerry Lukins home on December 23, was more than just a business meeting. It was here that the Council made it known to Jean and Bart Brooks that MSC would miss their guidance and counsel when they would leave cold New York for sunny Florida.

The Council decided that the members of MSC would like to show their appreciation for the leadership and assistance that the Brooks had given to building MSC.

During a "pause for refreshments," our vice president, Ronnie Jenkins presented Jean and Bart with a lovely sterling silver cream and sugar set with matching tray, as a memento of the affection the club has for them.

We know they were pleased and through those present, the MSC sent their fond wishes for success and happiness for the Brooks in all their future endeavors.

LETTER --- RECEIVED FROM JEAN

"We still can't believe we won't be coming 'Home' next week or the week after, but I guess the realization will dawn one of these days.

The atmosphere of unreality is enhanced as I sit here looking out on the still black river and the strings of colored lights reflected in it...

The silver cream and sugar set the club gave us is beautiful and we will enjoy it for many years, knowing the feeling that prompted its giving, as well as for its own perfection...

We really can't tell you anything definite about what we are doing, we've been too busy trying to get ourselves somewhat settled...that will have to wait for next time...

The Brooks address is: 220 SE River Drive, Ft. Lauderdale, Florida.

*to be or not to be...*

### MEMBERSHIP DUES:

At a meeting of the Executive Council on December 23, it was proposed that annual dues be increased from \$10.00 to \$12.00 for a single membership, and from \$15.00 to \$18.00 for a joint membership. This change would become effective as of November 1957. The By-Laws require that such a change in dues can only become effective by an affirmative vote of a majority of the members present, or by proxy, at a regular or special meeting. It is hoped that most of the members will be present at the February 8 meeting for a discussion and vote on this proposed change.

### EFFECTIVE IMMEDIATELY:

In order to simplify our bookkeeping, and at the same time to make it easier for the individual member to know when membership dues are to be paid, the fiscal year will now be from November to November, rather than for the 12 months after the date of joining MSC. A new member joining in June, for example, will be required to pay only five-twelfths of the annual dues. In this way all members will then pay their annual dues in November 1957.

If your dues for 1957 are still unpaid, please see Helen Cabot at the regular meeting on February 8, or send your check to her at: Apt. 5B, 685 West End Avenue, New York.

### Realist Owners

To All Owners of the Old Model Stereo Realist Camera:

Your camera can now be fitted with the new type depth of field scale and/or the double exposure prevention device that is used in the later models of Stereo Realist, at VERY reasonable cost. This is a really fine opportunity to change-over your camera. All those interested, please contact: Frank Porter, 43-14 60th St., Woodside 77, N. Y., NEvins 9-1439.

Please note the new listing of MSC Officers & Committee Chairmen on page four!

## Attention EXHIBITORS

By PAUL DARNELL

This is to remind you to bring three of your very, very best stereo slides to the February 8 competition for MSC members. Please remember that any slides previously accepted for showing in international exhibitions are not eligible in our club competitions. Also be sure to put your name and title on your entries, and thumb mark them for proper projection, (lower left corner of label) which should be on the viewing side of the slide.

We are going to try out a new entry procedure to facilitate handling of the slides on meeting nights and reduce the burden of work for the people arranging the slides for projection. This procedure is as follows:

### ENTRY NUMBER

1. Each member is being assigned a number, to be known as his or her "Entry Number". This number is shown on the enclosed listing of MSC club members, next to each member's name. It is to be used in entering slides until further notice.

### LETTER SUFFIX

2. The slides entered by each exhibitor are to be numbered by the member with the assigned "Entry Number", followed by the letter suffix "A", "B" and "C", indicating the order of the exhibitor's preference for projection. "A" will be first shown, "B" second, etc. Preferably, entry numbers and their letter suffixes should be clearly written with the slide title.

### ADVANCE NOTICE

3. A two cent postcard (or a letter, if you prefer) is to be mailed to the slide committee chairman, Paul Darnell, in sufficient time to reach him prior to the meeting and containing the following information:

- (a) Title of each slide you plan to enter.
- (b) Corresponding entry number and letter.
- (c) Name and address of the exhibitor entering these slides.

This procedure will permit the slide committee to anticipate the slides being entered in a given competition and will enable them to make-up a check list of exhibitors and slide titles before the night of the meeting.

Associate members are not being assigned an entry number since they usually have to send in their slides by mail for their separate competition. Regular members usually bring their slides to the meeting.

Let's give this procedure a trial run

for our February 8 meeting. Look up your entry number on the enclosed list and mail your entry information to: Paul Darnell, 411 South Ridgewood Rd., South Orange, N.J.

**NOTE:** In case this newspaper reaches you after February 5, bring your slides with you in any event.

*Thanks, Mrs. Bennett*

At our January 11 meeting we were indeed fortunate in having as our guest speaker, Ruth Sage Bennett. Mrs. Bennett presented a 35mm. illustrated talk on "Filters in Color Photography" and "Close-up Nature Photography".

This talk proved to be one of the most interesting presented at a MSC meeting. Everyone learned something.

Skylight, polarizing and color balancing filters were discussed. Mrs. Bennett had set-up a still life and photographed it using a different color filter for each shot.

Mrs. Bennett photographs nature in her home, using set-ups and she goes to extremes to get realistic effects. Not only were we able to see the end products of her efforts but she showed black and white slides of the set-ups themselves, revealing all her secrets.

## Lisa Obert's Slide TOPS for 1956

Lisa Obert's delightfully charming slide titled "WOOD NYMPH" captured first place out of 22 slides in the "Top Awards" contest for 1956 held at our January 11 meeting. Using a voting scale of 3 to 9 points, 64 members and guests voted 489 points to give Lisa's slide a good lead for first choice. The 22 slides entered in the contest were first, second and third place slides (from both "A" and "B" group exhibitors) as rated by the judging panels during our 1956 slide competitions for MSC members.

Second place in the "Top Awards" event went to Ronnie Jenkins with 440 points for his slide "AUTUMN POOL". Also Ronnie's slide "AUTUMN SERENITY" tied with Paul Darnell's slide "PASTORALE" for third place, each receiving 432 points.

The foregoing scores were announced at the meeting. Enclosed with this copy of MSC News (for regular club members) is a tabulation of the voting results on the 22 slides entered. This is the first time since MSC was organized that selection of slides was based upon popular voting by the audience.



# METROPOLITAN STEREO CLUB NEWS

Metropolitan Stereo Club News is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC News that will be helpful to their members. We will, of course, appreciate credit to MSC News or recognition of any by-line on articles used. We believe this exchange of ideas, activities, technical data, etc., will aid program planners everywhere to increase the scope of club activities. Typed contributions should be addressed to: Miss Louise Jacobson, Editor, Apt. D6, 3871 Sedgwick Avenue, Bronx 63, New York. Any copy accepted is subject to whatever adaptation and revision may be necessary.

## DIRECTORY OF OFFICERS

LEE N. HON, President, Wellington 3-0217  
2441 Webb Ave., New York 68, N.Y.  
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605 West End Ave., Apt 5B, N.Y.C.  
ADELAIDE GALICIAN, Corresponding Sec., Ulster  
2-5770, 11 Schermerhorn St., B'klyn.

## COMMITTEE CHAIRMEN

ASSOCIATE MEMBERS: Marjorie Hon, Wellington 3-0217, 2441 Webb Ave., Bronx 68, N.Y.  
COMPETITION & EXHIBITION: Paul S. Darnell, So. Orange 2-8560, 411 Ridgewood Road, South Orange, N. J.  
EQUIPMENT: Edward Steurer, Illinois 7-1407  
85-11 54th Ave., Elmhurst, L.I., N.Y.  
FIELD & WORKSHOP: Lisa Oert, Trafalgar 3-1046, 41 West 83rd St., N.Y.C.  
HOSPITALITY: Louis Frohman, Deerfield 7-4508  
5 Merestone Terrace, Bronxville, N.Y.  
HOSTESSES: Marjorie Hon and Joy Porter.  
HOUSE:  
MEMBERSHIP: Charles A. Maciejak, Kingsbridge 7-6384, 2215 Bronxwood Ave., Bronx 69, N.Y.  
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METROPOLITAN STEREO CLUB  
220 West 57th Street  
New York, N.Y.

Member



1957

# METROPOLITAN STEREO CLUB PROGRAM FEB. 8<sup>th</sup> SCHRAFFT'S

220 WEST 57<sup>th</sup> STREET, NYC - 2<sup>nd</sup> FLOOR

MEETS SECOND FRIDAY OF EVERY MONTH

PUBLIC INVITED

6:00 DINNER and "GET TOGETHER" - READ PAGE 1 FOR FULL DETAILS!  
7:30 A SECOND CHANCE FOR YOUR "POINT OF VIEW"

How many of you have brought a favorite slide in for competition (a sure 40 pointer if you ever saw one) only to have the judges give it a mere 20 points?

So you take your slide home. You look at it again and again. You still feel it is worth 40 points. You sure would like to submit it again to another jury.

Well...those in the "E" Group will have their second chance. Furthermore, you will be able to speak in de-

fense of your slide. We suggest you prepare your case by writing it out - about fifty words or so.

NOTE: If you would rather submit a slide of personal interest - a pet, a member of the family, etc., bring that instead. "Snapshots" can be exceptional, perhaps some critical analysis of your slides will help you.

Our two discerning jurists will be Paul Darnell and Frank Porter. Don't miss this part of the program.

8:30 FEBRUARY SLIDE COMPETITION - SEE ARTICLE ON PAGE 3 THIS ISSUE!

PANEL FROM MSC SCHOOL OF JUDGES

## meet PAUL DARNELL

Those who attended the January 11 meeting were formally introduced to our new Competitions and Exhibitions Chairman, Paul Darnell. Paul really needs no introduction since he is a Charter member of the club. His fine lecture in July on the problems of taking close-up pictures and his two very instructive articles on the Technical Principles of Stereo in the August and October MSC NEWS were enjoyed by all. Paul is also highly qualified for his new post through the judging experience he has had throughout the year.

Members who saw him in operation on January 11 will look forward to the competitions this year with greater interest.

## Associate Member Awards

At the January 11 meeting of the club, the winning December AM slides were shown to the membership. Our congratulations again go to F. H. Gillingham, P.O. Box 326, Champaign, Illinois, who won First and Second Award for his "Sunset" and "TV Tower" respectively; and to K. G. Oppenheimer, 11283 Canton Drive, North Hollywood, Calif., who won Third Award for his very clever hyperstereo, "Mt. Hood."

## DECEMBER HONORS

Here are the results of the MSC December Competition:

Group A: The First and Second Awards were captured by Ronnie Jenkins with his slides "Along a Canal" and "River Styx" respectively; the Third Award went to Victor Komoromy for "Poetic Quality"; and an Honorable Mention to Paul Darnell for "Born to Blush Unseen." Acceptances were: "Eifel View of Paris" and "Fantasy" by Ted Lambert, and "One Autumn Day" by Ronnie Jenkins.

Group B: First Award went to Richard Jefferson for "The Village Laundry"; Second to Don Forrer for "Grand Portale"; the Third to Frank Porter for "Full Flight", and the Honorable Mention to Phyllis Galician for "Just Looking, Thanks." Acceptances were: "Rest Period" by Don Forrer, "Pushing Through the Fence" by Louise Jacobson, "Autumn" by Frank Porter, "Cookney" by Jo-Ann Price, "Mystic Connecticut" and "Secret Garden" by Fred Schenk, and "Rock 'n Roll" by Ben Silberstein. The batting averages attained by both Frank Porter and Don Forrer place them now in the "A" group in the next competition entered.

## NEW MEMBERS

Harriet C. Hartman, 1520 Webster Avenue, New York 57, N. Y.  
Jack Hersch, 40 Central Park So., New York, N. Y.  
Spencer Ivey, 21 North 11th St., Hawthorne, N. J.  
Zelig Lowin, 8812 Third Avenue, North Bergen, N. J.  
Robert Sterling, 60 Sutton Place South, New York, N. Y.

## ASSOCIATES

Kim Clark, Box 666, Kodiak, Alaska  
Mrs. Wm. E. Harris, 443 Sixth St., Gustine, California  
Paul Kocsin, 3975 Sedgwick Ave., Bronx, N.Y.

## MSC News Seeks Information

We at MSC News seek your help in locating "news-worthy" news for publication here. If you have something interesting, informative or technical that you would like to share with fellow members, then send it "poste haste" to the editor.

We would welcome suggestions from all our members as to what kind of items you would like to see published. Let us know what it is YOU want to read; we shall try to "fill the bill."